

World Geography Distance Learning Packet Phase 3

Teacher _____ d Z Email _____ School: _____

Virtual Office Hours 9:00 a.m.- 11:00 a.m. & 1:00 p.m.-3:00p.m. Conference Call Number: _____ Dial-in Access Code _____

Online Meeting URL: _____ Online Meeting ID: _____

*Please note that the last day for Seniors to submit assignments is May 15th. All Seniors will be exempt from completing any Distance Learning assignments for May 14-22. Assignments for all Distance Learning must be submitted (digitally on Schoology or paper packets to schools) no later than May 15th for Seniors. Details about the process for submitting packets to individual schools will be communicated by building administrators following a district-wide announcement from Merry Glenne Piccolino.

May 4	May 5	May 6	May 7	May 8
Standard:WG 1.1 through WG 8.5	Standard:WG 1.1 through WG 8.5			
Learning Tasks: Students should work on chosen project or projects to achieve 200 points	Learning Tasks: Students should work on chosen project or projects to achieve 200 points			
Communication: Be sure to utilize the tools provided to you by your individual teachers for packet work and information/questions regarding packets. This includes contact information (emails, remind, conference call, zoom, or any other tool being utilized by your teacher. Also, • š Ç μ% š } š } v Ç } web pages and dcpsd.net for more information.	Communication: Be sure to utilize the tools provided to you by your individual teachers for packet work and information/questions regarding packets. This includes contact information (emails, remind, conference call, zoom, or any other tool being utilized by your teacher. Also,			

World Geography Distance Learning Packet Phase 3

May 11	May 12	May 13	May 14	May 15
--------	--------	--------	--------	--------

Standard:WG 1.1 through WG 8.5

Learning Tasks:Students should work on chosen project or projects to achieve 200 points

Communication:Be sure to utilize the tools provided to you by your individual teachers for packet work and information/questions regarding packets.
This include8 D5 438.46 Td ()Tj

World Geography Distance Learning Packet Phase 3

May 18	May 19	May 20	May 21	May 22
--------	--------	--------	--------	--------

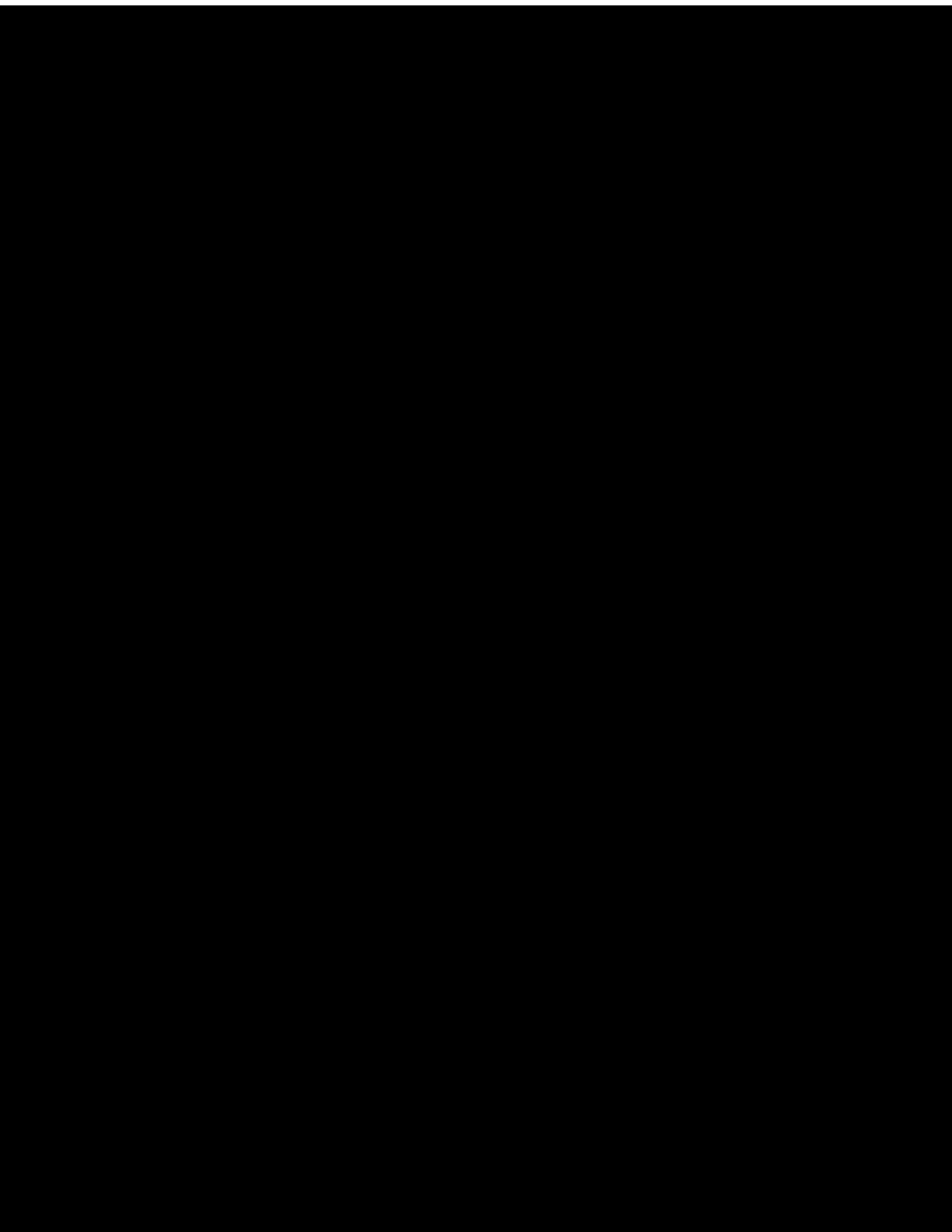
Standard:WG 1.1 through WG 8.5

Learning Tasks:Students should work on chosen project or projects to achieve 200 points

Communication:Be sure to utilize the tools provided to you by your individual teachers for packet work and information/questions regarding packets.

This includes contact information (emails, remind, conference call, zoom, or any other tool being utilized by your teacher). Also,

- š Ç Sã S4 •ã5}i 200 (o) pi



scavenger hunt. You come up with the topics and create the lists. Examples could include population, population density, 5 famous people, capital cities, major cities, import/export info, and etc. This can be done in any format of your choosing using ~~maps~~.

Create Latitude/Longitude Map with Key and story: 150 points

include state borders, 10 major cities, 5 major rivers, 3 major lakes, 5 other landforms, along with latitude and longitude calculations of each thing created. Make sure you create a map key, and name every item that is created. Please be creative and use colors. Do the map on one side and the lat. and long. calculations on the other side. Be as ~~detailed~~ as possible.

5 Themes cross country travel journal/diary: 150

You are traveling across the country of the United States. You are to create a journal/diary detailing your travels as you make it from coast to coast. Pick 8 different stops on your journey (use an entry for each stop) and talk about the place you ~~are~~ ~~at~~ ~~each~~ ~~stop~~ should use the 5 themes of geography to chronicle what you are witnessing.

Pick a Country: 150

You are to pick a country from the continents of North America, South America, or Africa. Be sure to include how the country was founded, important people, cultural/historical contributions, type of government and economic systems, current leaders, and ~~other~~ ~~info~~.

Pick a City: 150 (75 for each city)

You are to pick 2 cities from the continents of North America, South America, Europe, or Africa. ~~Pick~~ ~~one~~ ~~city~~ ~~from~~ that city, cultural/historical contributions, and relevance in the modern world.

Cruise Liner Project: 150

- Elaborate on all of the stops, islands, bays, ports
- What are some activities or excursions you can do at the stops?
- What are some places for cruisers to shop at?
- What kind of money, language, and people would the cruisers encounter at stops?
- What should cruisers bring on the ship in preparation for these stops and the cruise in general?
- What is the weather going to be like?
- The cost of the cruise and possible rooms available

U.S. states infomercial: 75 Points

Pick and State and research:

- What is the state capital?
- What is the state population?
- 5 largest cities.
- Type of climate.
- State nickname.
- State bird.
- 5 famous people from the state.
- 3 famous landmarks from the state.
- What type of economy?
- 5 Unique facts.

World Religion Project: 150 points

- Describe this religion that will contain:

1. A colored drawing of the symbol that represents the religion with a brief explanation how the symbol came to represent the religion
2. A map representation of the area or areas that the religion dominates
3. 20 solid facts on the religion (must be in complete sentences in your own words)
4. A cover page that introduces the religion (the more creative the better)
5. A works cited page (MLA format that is provided on Discus)

World War II Correspondence Project 75 points

In the film *Saving Private Ryan*, you are an American journalist that has been placed with the Airborne troops from Easy Company. You are to travel with them, get to know them, and chronicle what is going on (sights, sounds, battles, etc.) You are to create a three paragraph magazine article detailing your time with the troops.

Hotel Rwanda Film Study Project 75 points

You are to complete the film study packet on the Hutu ethnic conflict in Rwanda from the mid-1990s. You can already complete the packet that you have. If you need a packet, please contact me.

World War II Journal Project (50 points)

As an American soldier in World War II, your company has discovered a concentration camp. You are to make 5 journal entries (2 paragraphs) about any sights, sounds, smells, or emotions you feel in your time working to liberate the prisoners from the camp. The episode

^tZÇ t &]PZš_ (Œ}u šZ , K • Œ] • v }(Œ}šZ Œ• Á]o o Z
_v Æ%o o}Œ Œ[• > šš Œ ,}u ~ñi %o}]v š••

You have been sent by a European king/queen to explore the Americas. In your 1 page letter home, include what country sent you to explore, sights, different peoples you encounter, what the land is like, how long your trip is expected to take, etc.

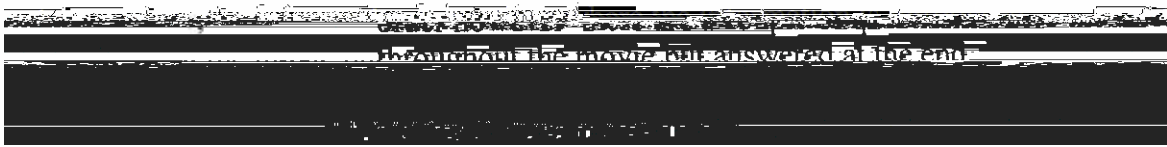
Name:

Date:

Period:

Hotel Rwanda – Film Study

Directions: Answer the following questions as you watch the movie. The questions go in



2. Why do the Hutus hate the Tutsis?

~~3. Why do the Hutus hate the Tutsis?~~

~~4. Why do the Hutus hate the Tutsis?~~

~~5. Why do the Hutus hate the Tutsis?~~

~~6. Why do the Hutus hate the Tutsis?~~

7. Who are the Interhamwe and who is their leader?

8. What is the signal for the militia to go to war?

~~9. What is the ethnic identity of Paul's family?~~

10. What is the name of the hotel where Paul is the manager?

Name:

Date:

Period:

11. Why are the Hutu targeting Tutsi children?

~~12. Who did the UN Peacekeeping forces rescue?~~

13. How is Paul telling the refugees to get help?

14. What did Paul and Gregoire encounter on the River Road back to the hotel?

~~15. What did Gregoire and Paul do to help the refugees?~~

16. What 3 groups helped the convoy reach the Tutsi refugee camp?

17. What country are Paul and his family getting sent to?

~~18. In what city in Rwanda is the famous hotel located?~~

19. What country do Paul and his family currently live in?

20. How did the genocide end in Rwanda?

Hotel Rwanda Questions

1. As the film begins, what role does Paul Rusesabagina play in the world of the Interhamwe? How is he successful at what he does?

2. What does the tall grass mean in the world of the Interhamwe?

3. What are the varied responses to the outbreak of violence in Rwanda?

Paul Ruse abagina

U.N. Commander Dallaire-

France, Britain, United States-

4. How does Paul manage to keep the Milles Collines as a haven or relative safety
"for his sympathizers?"

5. What occurs when the UN is able to act? How does this tell us about the international response?

6. What role might the UN play in the future? How would this be different without it?

7. How do you think the UN should be reformed? What role should it play in the future? Should it be able to intervene? Be able to support your response.